

Alegría IV / silencio largo

leçon 28

8

TAB

0-0-0-0	2-2-2-2	0-0-0-0	0	0	0-0-0-0	2-2-2-2	0-0-0-0	2	4	2
2	2	1	2	2	1	0	2	2	1	0

5

TAB

2-2-2-2	4-4-4-4	5-5-5-5	2	2	4-4-4-4	2-2-2-2	4-4-4-4	0	0	0
2	4	2	2	4	2	4	2	2	1	0

9

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0	0	0-0-0-0	0-0-0-0	0	0	0	0
2	1	1	2	1	0	2	1	2	0	0

13

TAB

0	0	0	0	0	0	0	0	0	0	0
2-4	1-2-1-2-4	0-2-0-2-4	2-2-2-0	4-2-4-2	0	2	1	2-0	0	0

18

Musical notation for measures 18-22. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature system. The tablature consists of six lines representing the guitar strings, with fret numbers (0, 1, 2) and a 'T' label on the left side. The music features a series of chords and melodic lines, with some measures containing rests.

23

Musical notation for measures 23-27. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature system. The tablature consists of six lines representing the guitar strings, with fret numbers (0, 1, 2) and a 'T' label on the left side. The music features a series of chords and melodic lines, ending with a double bar line.