

# Fandango de Huelva III

leçon 25

3 3 3 3

Sheet music and tablature for guitar part 2. The music is in common time (indicated by '3') and treble clef. The tablature shows the strings and frets for each note. The first measure consists of six eighth-note chords. The second measure starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The third measure has a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The fourth measure has a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair.

8

3

8

TAB

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
6	4 7 4 4 4	7 6 6 6 6	6 7 4 4 4 4

Sheet music and tablature for guitar part 2. The sheet music shows a treble clef, an 8th note time signature, and a key signature of one sharp. The tablature shows the guitar strings with fingerings and a 7th note time signature.

12

8

TAB

16

21

26

31