

Tangos

tango – 1

compás

Musical notation for the 'compás' section, showing a 3/4 time signature and a sequence of notes with stems and flags.

× ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑
e a m i e a m i p p e a m i m

Musical notation for the 'compás' section, showing a 3/4 time signature and a sequence of notes with stems and flags.

× ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑
e a m i e a m i p p e a m i m

falseta

Musical notation for the 'falseta' section, showing a sequence of notes with stems and flags, and a sequence of 'p' notes.

Musical notation for the 'falseta' section, showing a sequence of notes with stems and flags, and a sequence of 'p' notes.

_____1
_____0 2 0 3 2
0 0 2 0 3 2 3
3 1 3

picado.....

_____0 1 _____0 | | | |
_____1 3 _____3 2 _____2 | | | |
_____3 _____3 2 _____2 | | | |
_____2 | | | |
_____0 | | | |

remate

_____0 _____0 _____0 | | | | | | | | | |
____(4) 5 _____(4) 3 _____2 | | | | | | | | | |
_____0 _____0 _____2 | | | | | | | | | |
____(3) 5 _____3 _____2 | | | | | | | | | |
____(1) 3 _____1 _____0 | | | | | | | | | |